

Not Quite Squared

Designer Lisa Chin put coordinating 10" squares to good use in this cheerful quilt. This is one of the speediest projects ever—you can easily make the quilt top in an afternoon.

Materials

- 17 (10") squares assorted blue prints for blocks
- 9 (10") squares assorted yellow prints for blocks
- 1¾ yards white solid for sashing and borders
- ¾ yard blue check for binding
- 3½ yards backing fabric
- 61" × 72" rectangle of quilt batting

NOTE: Fabrics in the quilt shown are from the Basics Variety collection by Riley Blake Designs.

Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

From assorted blue print squares, cut a total of:

- 3 (9½") A squares.
- 13 (6" × 9½") B rectangles.
- 6 (4" × 6") D rectangles.
- 1 (2½" × 9½") F rectangle.

From yellow print squares, cut a total of:

- 3 (9½") A squares.
- 9 (4" × 9½") C rectangles.
- 6 (4") E squares.

From white solid, cut:

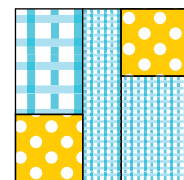
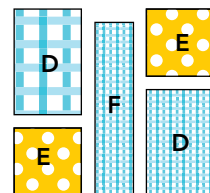
- 6 (6"-wide) strips. Piece strips to make 4 (6" × 53½") borders.
- 9 (2½"-wide) strips. From 4 strips, cut 15 (2½" × 9½") G rectangles. Piece remaining strips to make 4 (2½" × 42½") sashing strips.

From blue check, cut:

- 254" of 2¼"-wide bias strips. Join strips to make bias binding.

Block Assembly

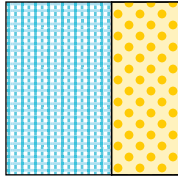
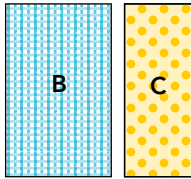
1. Lay out 1 blue print D rectangle and 1 matching blue print F rectangle, 1 different print blue D rectangle, and 2 yellow print E squares, as shown in *Block 1 Diagrams*. Join pieces to complete 1 Block 1.



Block 1 Diagrams

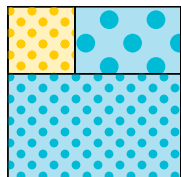
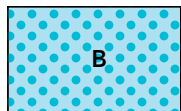


- Join 1 blue print B rectangle and 1 yellow print C rectangle as shown in *Block 2 Diagrams*. Make 9 Block 2.



Block 2 Diagrams

- Lay out 1 yellow print E square, 1 blue print D rectangle, and 1 blue print B rectangle as shown in *Block 3 Diagrams*. Join pieces to complete 1 Block 3. Make 4 Block 3.



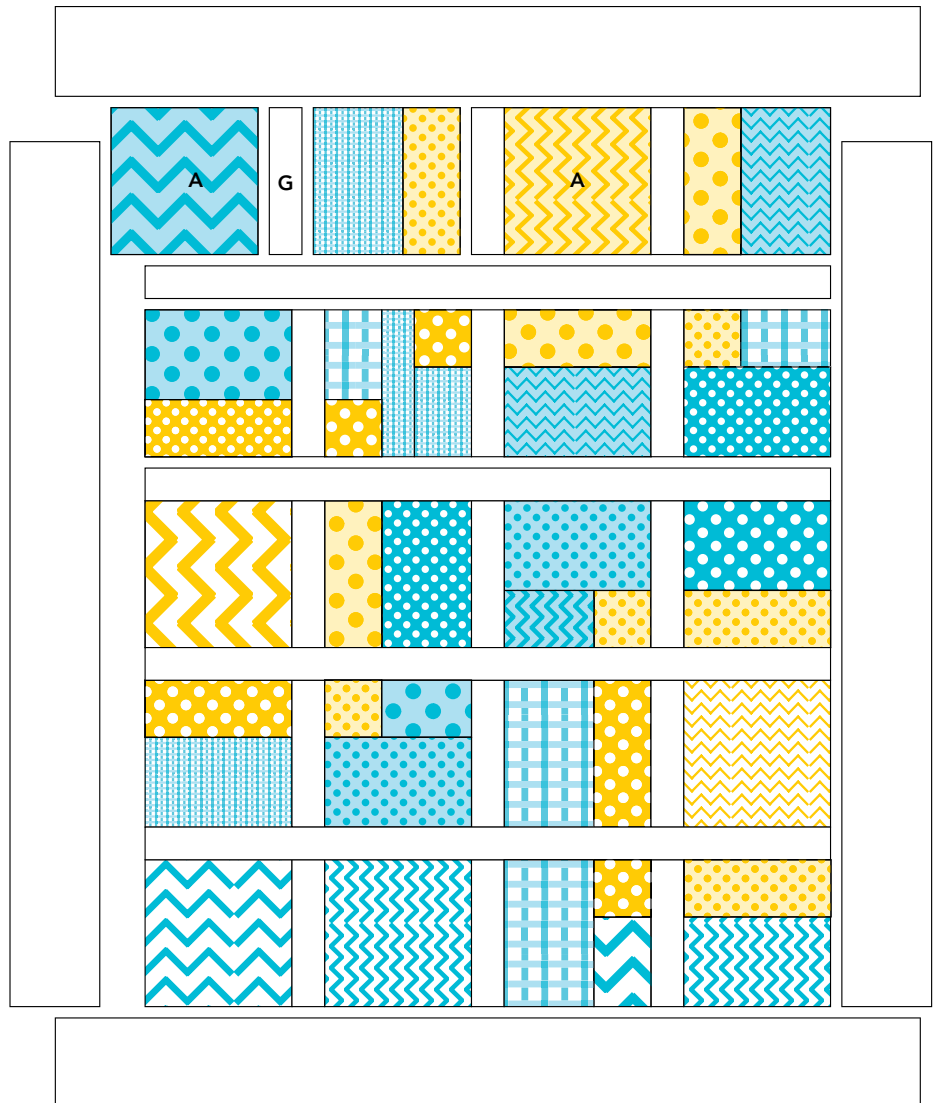
Block 3 Diagrams

Quilt Assembly

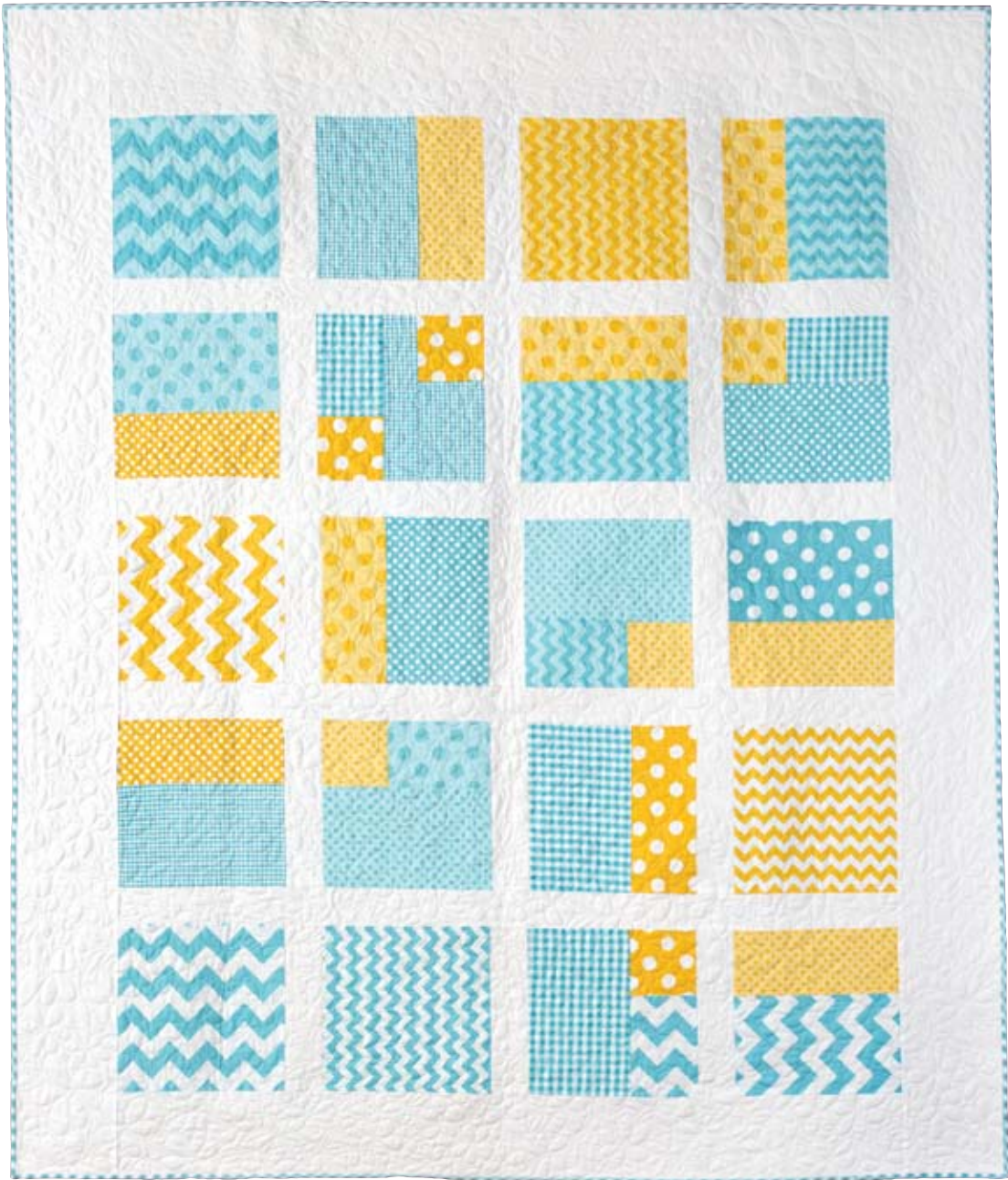
- Lay out blue and yellow print A squares, blocks, white G rectangles, and white sashing strips as shown in *Quilt Top Assembly Diagram*.
- Join into rows; join rows to complete quilt center.
- Add white side borders to quilt center. Add white top and bottom borders to quilt.

Finishing

- Divide backing into 2 (1 $\frac{3}{4}$ -yard) lengths. Join panels lengthwise. Seam will run horizontally.
- Layer backing, batting, and quilt top; baste. Quilt as desired.
- Add binding to quilt.



Quilt Top Assembly Diagram



Designer



Writing, art, and sewing have always been a part of Lisa Chin's life. Through the years she has experimented with almost every imaginable art and craft but is always drawn back to surface design and quilt making. She received her degree in Journalism with a minor in Art from the University of Utah while she and her husband raised their four children. ✨

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